

Personal Information

First Names: Enrique Martín

Surname: Thompson

Occupation: Saxophonist, Composer, Pianist, Flautist, Clarinetist.

Date of birth: January 10th 1982

Nationality: Argentinian/ Italian

Musician-Composer-Performer

- Instruments:

Tenor, Alto, Soprano and Baritone Saxophones. Piano and Keyboards. Flute, Clarinet.

Work Experience

12/2010 – 11/2013

- Freelance Saxophone and Piano player www.enrique-thompson.com
- Co-Founder of Traspíe – Electro Tango www.traspiemusic.com and Thompson-Mesquita Group
- Performances at different events, clubs and projects

11/2013

- Co-Producer, composer, performer, arranger of Traspíe's first Album "Pasaje" – Electro Tango (Published by Artruism Records in February 2014)

2007

- Co-Founder and saxophone player of "Ñu-Muv – Jazz Quartet". Modern Jazz Group with numerous performances in Argentina
- Co-Founder, pianist and arranger of "Trío Participación", a social music project which brought contemporary Argentinean folk music to neighbourhoods with low economic resources.

2006

- Co-Founder, Saxophonist and Arranger of "Generación Papetti" Saxophone Quartet. Performing Tango and Folklore, Jazz, classical and contemporary Latin American music.

11/2004 – 12/2007

- Saxophone player in the Symphony Orchestra of Buenos Aires Ministry of Security. Performing regularly in the Province of Buenos Aires. Address: Calle 116 y 56, 1900, La Plata, Buenos Aires, Argentina. Tel. +5422129300

Since 2003

- Freelance Saxophonist and Saxophone Teacher

1996-2000

- Saxophonist in the Wind Orchestra of the "Gilardo Gilardi" Conservatory. A Youth Wind Orchestra which performed in Theaters and Concert Halls in Argentina, with around 30 concerts per year.

1992-1995

- Saxophonist and student in "Santa Cecilia" Childrens Wind Orchestra in Magdalena, Buenos Aires, Argentina. With numerous performances a year.

Websites

www.enrique-thompson.com

www.facebook.com/enrique.thompson.saxophone

www.traspiemusic.net

Project Organization, music director and composer

10/2013

- Founder of the Label "ARTRUISM RECORDS". Registered in Austria: LSG-Wahrnehmung von Leistungsschutzrechten GMBH

11/2012

- Co-Founder of "Artruism" Association for promotion and support of artistic and cultural production. Austria ZVR-Nr: 912102505

2008

- Founder of "Cooperativa Cultural" in La Plata City. Organization for multidisciplinary artistic and cultural production.

2007

- Music director, composer and performer of the theatre play "Crónicas de Ítaca" with the Argentinean director Alicia Disiocio.

2006

- Composer of soundtrack for "Censura", a short film by Santiago Piñeyro. Awarded at the "Festifreak" Film Festival, Argentina, 2007.
- Composer of soundtrack for "Baño Público", a short film by María Paula Carzolio and Martin Carballo. Awarded at the "Buenos Aires Rojo Sangre" Film Festival, Argentina, 2006.

2005

- Composer and performer for "Barietee", a comedy theatre show, from 2005 to 2006 in La Plata, Buenos Aires, Argentina.
- Composer of soundtrack for "Sordos Ruidos", a short film by Alejandro Encinas. Awarded in "Mar del Plata International Film Festival", Argentina, 2005.

2003

- Composer and saxophonist in "Tennessee", a theatre play in homage to the writer Tennessee Williams. Performed from 2003 to 2005 in Buenos Aires, Argentina.

Performances with/in:

2015

- Paquito D'Rivera, closing the "Punta del Este International Jazz Fest". Punta del Este, Uruguay.
- Mato Ruiz, preview of his new Album Alimento. Buenos Aires, Argentina.
- "Festival de Jazz a la Calle 9° Edición". Mercedes, Uruguay.
- "Metacaño" Wind and percussion orchestra of improvised music through sign language. Buenos Aires, Argentina.
- "Alma Negra" Funk and Soul Group. La Plata, Argentina.
- Fernando Pensador, argentinean songwriter. La Plata, Argentina.
- "Varsovia Varuna". Argentinean alternative rock band

2014

- "Voice of Africa", Senegalese band. Vienna, Austria.

- “Tango meets Jazz” with the pianist Julia Siedl. Vienna, Austria.
- U4 Disco. Vienna, Austria.
- “Latinnale Fest”. Innsbruck, Austria.
- The hat Bar. St. Petersburg, Russia.

2013

- Thierry Valentini, french saxophonist. Rome, Italy.
- *Tango Tagen* (Milonga). Fest/Spiel/Haus St. Pölten, Austria.
- Congress “2 years of High-End Journalism and Media Training in Viennas's International Network”. Town-hall Vienna, Austria.
- Bimhuis. Amsterdam, Holland.

2012

- “Mauvais Garçons” Vienna, Austria.
- Magdalena Piatti, austrian pop singer, pianist and composer. Niederoesterreich, Austria.
- “Weyú” Latin, Rock, Ska Group. Austria/Venezuela.
- “Kissmeyersterday” Jazz and Electronics. Austria/Italy.
- “The world money Pirates” by the singer and composer Wolf Berger. Austria.
- “Bladigeroff Bros.” Jazz and Bulgarian Folk music. Austria/Bulgaria.
- “Pablo Guevara & JiloDilo” Flamenco Project. Spain/Brazil/Austria.
- “Paul & Robi” Argentinean Rock. Argentina/Italy/Austria.
- “Studi per l'intonazione del mare” by Salvatore Sciarrino. Odeon Theater Vienna, Austria.
- “Wiener Flüchtlingsball 2012” (Viennese Refugee Ball 2012). Vienna Town Hall, Austria.

2009

- *“4th Festival de Saxofón de Buenos Aires” (4th Buenos Aires Saxophone Festival)*.
- The recording of the Album “No sirvas ahí la tormenta” by the Argentinean songwriter Diegomartez.
- *“2nd Festival de Música Contemporánea de La Plata” (2nd La Plata Contemporary Music Fest)*

2008

- Gil Felix, Brazilian reggae songwriter. Salvador Bahía, Brazil.
- Duo „Luvina“. Argentinean folklore by the songwriter Cristian Vitale.
- The “Bahía Modern Art Museum Session”. Salvador-Bahía, Brazil.

1999-2012

- *“La Pataia Jazz International Fest”*. Punta del Este, Uruguay.

1997-1998

- “Alcohol Fino”, Latin-Rock Band. Buenos Aires, Argentina.

1995

- The recording of the Album “Soñando locuras” by Embajada Boliviana. Well known punk-rock band in Buenos Aires, Argentina.

Education

2006-2010

- Course and Workshops with Carlos “Mono” Fontana (Argentina), keyboarder and composer.

2002

- Piano and composition. Private lessons with Monica Cosachov (Argentina)
- Contemporary Music Composition. Course by Enrique Gerardi (Argentina)

2000-2002

- Composition at “Facultad de Bellas Artes”, La Plata Music National University (UNLP). Buenos Aires, Argentina.
- Piano. Private lessons with Susana Romé (Argentina)

2000-2001

- Saxophone at the “Conservatorio de Música Popular de Avellaneda” (Avellaneda Popular Music Conservatory). Avellaneda, Buenos Aires. Argentina.
- Workshop with the great saxophonist Michael Brecker (USA)
- Arrangements and saxophone course with Bob Minzter (USA) (u.a. Co-funder of Yellowjackets band)
- Saxophone. Private lessons with Carlos Lastra (Argentina)
- Saxophone and Improvisation with Paquito D’Rivera (Cuba/USA) at the „La Pataia International Jazz Fest“, Uruguay.

1994-1999

- High-school at “Rafael Hernández” National High School, La Plata, Argentina.

1998

- Latin Jazz and Improvisation course with the pianist and composer Enrique “Quique” Roca (Argentina/USA).

1993-2000

- Saxophone at the “Gilardo Gilardi” Conservatory. La Plata, Buenos Aires, Argentina.

Other Qualifications

09/2013

- Workshop for Art, Culture and Creative Industries (ICH-AG) at Team4 Projektmanagement GmbH, Vienna, Austria.

08/2012

- Workshop for Art and Culture – Career- Job coaching at Team4 Projektmanagement GmbH, Vienna, Austria.

04/2012

- Workshop for Art and Culture – Social Web at Ars – Art Rotation Service, Team4, Vienna, Austria.

2011-2014

- Tango course with Alejandra Rogel (Argentina/Austria), Carlos and Rosa Forte-Berg (Argentina/USA/Austria) and Martín Acosta (Argentina), Vienna, Austria.

2011

- Spanish Teacher's Training Course at Cervantes Institute Vienna, Austria, and the Spanish Ministry of Education.
- Political Science at the Vienna University, Austria.

2010-2011

- Austrian German Language Diploma (OSD) B2 at Sprach.Kult, Vienna, Austria

2009

- Music Business course with the Lawyer Esteban Agatiello, Buenos Aires, Argentina.

2006-2009

- English Pre-Intermediate II, Intermediate I, Intermediate II, First Certificate, Language Course at the Foreign Languages Institute, Buenos Aires Ministry of Security, Argentina.

2005-2009

- Tai-Chi Chuan with the Master Gustavo Liporace.

2003-2007

- Theater in “Espacio Arte Vivo” with the teacher and director Alicia Diciasio. La Plata, Buenos Aires, Argentina.

1989-1992

- English course at the “British Teaching Centre”. Magdalena, Buenos Aries, Argentina.

Personal Skills

Mother tongue: Spanish

Other Languages: European Level (*)

- German C2
- English C1
- Portuguese B2
- Italian B2
- French B2
- Dutch A2

(*) [Common European Framework of Reference for Languages](#)

PERSONAL INTERESTS

- Philosophy, History, Politics, Economics, Psychology. Arts in general, public relations, learn about different cultures, languages, meditation. Tango dance and tai-chi. Travel.

Membership

- LSG- Interpreter (Austria) 2014
- LSG-Wahrnehmung (Music Producers Austria) 2013
- MusikerGilde Musicians – Composers - Autors Guild (Austria) 2013
- AKM (Autors – Composers – Music publishers) (Austria) 2013
- AUSTRO-MECHANA 2013
- ARTruism “Association for promotion and support of artistic and cultural production” 2012
- AFA Exterior Politics Academic Forum 2011
- AADI (Argentinean Interpreter Association) 2014
- CAPIF (*Argentinean* Phonograms and Videograms Producers Chamber) 2014
- INAMU (Argentinean National Music Institute) 2015
- SADEM (Argentinean Musician Syndicate) 2015

Other Work Experience

03/2007 – 10/2010

- Political Assistant. Coordinating between the Ministry of Security and associations, NGOs, citizen societies and Trade Unions.

Institute of Community Relations, Buenos Aires Ministry of Security. Address: Calle 1 y 53, 1900, La Plata, Buenos Aires, Argentina. Tel. +5422129300

Further information

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